SEQUENCES PROGRAMME

12TH OF OCTOBER

OPENING NIGHT
20:00, Performance at the foundations of the Music hall. In the performance artist Haraldur Jónsson is accompanied by Ólöf Björnsdóttir.

20:30, Reception at The Living Art Museum. Performances by Baldur Björnsson, and Hulda Vilhjálmsdóttir.

21:30, A guided tour through some of the works presented at the festival. Performances by Ilmur Stefánsdóttir and Ólöf Björg Björnsdóttir.

21:00-22:00, Installation at Austurvöllur by Flyskv.

13TH OF OCTOBER

OPENINGS
12:00, National gallery of Iceland
15:00, The Grey Cat
15:00, Turpentine
16:00, Safn
17:00, Belleville
18:00, KronKron

SCREENINGS
12:00-17:00, Gallerí ágúst
15:00-18:00, The Naked Ape

PERFORMANCES
18:00, Lost Horse gallery
20:00, Reykjavík Art Museum
21:00, Dwarf gallery

CLOSINGS
13:00, Lost Horse gallery
14:00, Kubburinn

INSTALLATION
20:00-22:00, Austurvöllur

14TH OF OCTOBER

GUIDED TOURS
15:00, ASÍ
15:00, The Reykjavík Art Museum

INSTALLATION
20:00-22:00, Austurvöllur

15TH OF OCTOBER

OPENINGS
16:00, Skúmaskot

SCREENINGS
17:00-20:00, Regnboginn Cinema

INSTALLATION
20:00-22:00, Austurvöllur

16TH OF OCTOBER

OPENINGS
16:00, Kubburinn
17:00, 3 Hæðir

SCREENINGS
17:00-20:00, Regnboginn Cinema

PERFORMANCES
16:00, The National museum of Iceland

17TH OF OCTOBER

OPENINGS
11:00, Liborius
18:00, The Dead Shop

SCREENINGS
12:00-17:00, Gallerí ágúst
18:00, Safn

18TH OF OCTOBER

OPENINGS
17:00, Lost Horse gallery
18:00, Dwarf gallery
18:00, Tjarnarbíó

SCREENINGS
12:00-17:00, Gallerí ágúst
15:00-19:00, Tjarnarbíó

PERFORMANCES
20:00-23:00, Tjarnarbíó

19TH OF OCTOBER

PERFORMANCES
20:00-23:00, Tjarnarbíó

20TH OF OCTOBER

OPENINGS
17:00, 101 gallery
17:00, 100 °

SYMPOSIUMS
15:00, 100 °
16:00, Safn

PERFORMANCES
15:00, Laugardalshöll
18:00, 101 gallery
20:00-23:00, Tjarnarbíó

SCREENINGS
12:00-17:00, Gallerí ágúst

21ST OF OCTOBER

PERFORMANCES
16:00, Korpúlfsstaðir

ARTISTS

Anna Lind — Regnboginn Cinema
Anna Wolf — The Naked Ape
Art:21 — Safn
Auxpan — Dwarf gallery
Árni Ingólfsson — National gallery of Iceland
Ásdís Sif Gunnarsdóttir — Regnboginn Cinema
Ásgrímur Jónsson — National gallery of Iceland

Baldur Björnsson — Regnboginn Cinema & The Living Art Museum
Birgir Andrésson — National gallery of Iceland
Birgir Andrésson — Safn
Birta Guðjónsdóttir — Turpentine
Bjarni H. Þórarinsson — National gallery of Iceland
Bjarni Helgason — Skúlagata 26
Bjarni massi — Regnboginn Cinema
Björk Viggósdóttir — The Naked Ape
Bragi Ásgeirsson — National gallery of Iceland
Bryndís Ragnarsdóttir
Brynhildur Þorgeirsdóttir — National gallery of Iceland

Carsten Aschmann — Regnboginn Cinema
Curver Thoroddsen — National gallery of Iceland

Daníel Þ. Magnússon — National gallery of Iceland
Darri Lorenzen — Liborius
Dick head man Reckords — Tjarnarbíó
Dieter Roth — National gallery of Iceland
Doug Henderson — The Grey Cat
Dussypick

Eggert Pétursson — i8
Einar Hákonarson — National gallery of Iceland
Elín Hansdóttir — Kaupþing bank window
Elín Þórisdóttir — Aðalvideóleigan
Erró — National gallery of Iceland

Flyskv — Austurvöllur

Gabríela Friðriksdóttir — National gallery of Iceland
Georg Guðni — National gallery of Iceland
Goldie, Wyh, IMA, Chulo, Nores, Agez & guests — Lost Horse gallery
Grimanesa Amoros — Hilton Reykjavík Nordica
Guðrún Einarsdóttir — National gallery of Iceland
Guðrún Kristjánsdóttir — Gallerí ágúst
Gunnar Örn — National gallery of Iceland
Gunnar Örn Tynes — 101 gallery
Gunnlaugur Scheving — National gallery of Iceland
Gylfi Gíslason — National gallery of Iceland

Hafsteinn Gunnar Sigurðsson — Regnboginn Cinema
Hafsteinn Mikael — The Dead Shop
Hanna Ch. Sigurkarlsdóttir — i8
Hannes Lárusson — National gallery of Iceland
Haraldur Jónsson & Ólöf Björnsdóttir — Fondations of the Music Hall
Haraldur Jónsson — National gallery of Iceland & Sjónauki
Harpa Árnadóttir — National gallery of Iceland
Helena Hansdóttir — The Good Shepherd
Helgi Már Kristinsson — Turpentine
Helgi Þorgils Friðjónsson — National gallery of Iceland
Hildigunnur Birgisdóttir — Gallerí ágúst
Hrafnkell Sigurðsson — National gallery of Iceland
Hreinn Friðfinnsson — National gallery of Iceland
Hringur Jóhannesson — National gallery of Iceland
Huginn Þór Arason — Safn
Hulda Hákon — National gallery of Iceland
Hulda Stefánsdóttir — Gallerí ágúst
Hulda Vilhjálmsdóttir — The Living Art Museum
Huldar Breiðfjörð — Regnboginn Cinema

ILC — National gallery of Iceland & Reykjavík Art Museum
Ilmur Stefánsdóttir — Laugavegur
Ingela Hageman — Hilton Reykjavík Nordica
Ingólfur Arnarson & Stillupsteypa — Kubburinn

Jacqueline Torres — 3 hæðir
Jóhanna Kristbjörk Sigurðardóttir — The Naked Ape
Jóhanna Kristín Yngvadóttir — National gallery of Iceland
Jóhannes Atli Hinriksson — Reykjavík Art Museum
Jóhannes Atli Hinriksson — Regnboginn Cinema
Jóhannes S. Kjarval — National gallery of Iceland
Jón Gunnar Árnason — National gallery of Iceland & Turpentine
Jón Óskar — National gallery of Iceland
Jón Sæmundur Auðarson — The Dead Shop
Julia Kissina — National museum of Iceland

Karl Kvaran — National gallery of Iceland
Katrin Fridriks — CIA.IS, Center for Icelandic art
Katrín Pétursdóttir Young — Belleville
Katrín Sigurðardóttir — National gallery of Iceland
Kira Kira — Skúmaskot
Kristinn E. Hrafnsson — National gallery of Iceland
Kristín Pálmadóttir — Sævar Karl
Kristján Lomfjörð — Regnboginn Cinema
Kristján Zaklinsky & Þórður Grímsson — The Naked Ape

Lars Laumann — Kubburinn
Lina Bjørn — The Naked Ape

Mader Stublic Wiermann — Gallerí 100°
Magnús Kjartansson — National gallery of Iceland
Magnús Pálsson — National gallery of Iceland
Magnús Sigurðarson — National gallery of Iceland
Magnús Sigurðsson & Finnur Arnar Finnsson — Reykjavík Art Museum
Magnús Tómasson — National gallery of Iceland ASÍ
Marya Errin Jones, sharptoolstheatre
Marthe Thorsaug — Regnboginn Cinema
Michael Page — Gel gallerí
MoMs — Lost Horse gallery, Textavarpið Teletext & Tjarnarbíó

Nathalie Smoor & Marielle Verdijk — Korpúlfsstaðir
Nína Tryggvadóttir — National gallery of Iceland

Olga Bergmann — National gallery of Iceland
Ólafur Elíasson — National gallery of Iceland
Ólafur Lárusson — National gallery of Iceland
Ólafur Ólafsson & Libia Pérez de Siles de Castro — Safn
Ólöf Björg Björnsdóttir — Optical Studio
Ólöf Helga Helgadóttir — Gallerí ágúst
Ólöf Nordal — National gallery of Iceland

Ragna Róbertsdóttir — Safn
Ragnar Kjartansson — The Living Art Museum
Ragnheiður Káradóttir — The Naked Ape
Riceboy sleeps — Turpentine
Roni Horn — National gallery of Iceland
Ross Taylor — Tjarnarbíó
Róska — National gallery of Iceland

Sara Björnsdóttir — National gallery of Iceland & Dwarf gallery
Sara Gilles — Tjarnarbíó
Sara Gunnarsdóttir — Sirkús
Sara Riel — 101 gallery
Shoplifter — Liborius
Sigrid Valtingojer — National gallery of Iceland
Sigtryggur Berg Sigmarsson — Regnboginn Cinema
Sigtryggur Bjarni Baldvinsson — National gallery of Iceland
Sigurður Árni Sigurðsson — National gallery of Iceland
Sigurður Örlygsson — National gallery of Iceland
Siv Støldal — KronKron
Snorri Ásmundsson — Laugardalshöllin
Steingrímur Eyfjörð — Hilton Reykjavík Nordica
Steypa — Tjarnarbíó

Tom Goulden & Sigrún Lýðsdóttir — Kvk/Olsen
Tonik — Tjarnarbíó
Tony Trehy — Safn

Unnar Örn J. Auðarsson — Safn
Unnur Andrea Einarsdóttir & Ósk Gunnlaugsdóttir — Lost Horse
Unnur Mjöll S. Leifsdóttir — Gallerí ágúst

Wolfgang Achiner — Visit Reykjavík (Tourist Information Center)

You zie sook — Gallerí ágúst

Þorbjörg Höskuldsdóttir — National gallery of Iceland
Þorvaldur Skúlason — National gallery of Iceland
Þóra Gunnarsdóttir — Aðalvideóleigan

VENUES

EXHIBITIONS

Aðalvideóleigan, Klapparstígur 37

Þóra Gunnarsdóttir & Elín Þórisdóttir, *Sally and Mo, Gone with the wind*
Sally and Mo are friends. They have known each other for a while. They were introduced to one another by a mutual friend but didn't become friends right away. It wasn't until many years later that they discovered that they had something in common. They love to make air move.

ASÍ, Freyjugata 41 (www.asi.is)
Open Tuesday — Sunday at 13:00-17:00

Magnús Tómasson, *Rubbish. A journey through Magnús Tómassons sketchbooks*
Magnús was born in Reykjavík in 1943. He was educated at the Copenhagen Academy of Art and he was only 19 years old when he had his first solo exhibition. Although Magnús was studying in Denmark he took active part in what was happening on the art scene in Iceland and he was one of the founders of the well-known Gallery SÚM in 1968. At the exhibition in the ASÍ Art Museum Magnús will exhibit an installation.

Belleville, Laugavegur 55
Open Monday — Saturday at 11:00-18:00

Katrín Pétursdóttir Young, *Ja Smoke (fig.2)*
Graphic artist Katrin Olina Petursdottir makes an installation and launches her limited edition products at Belleville. The printed piece SMOKE fig. 2 is a variation of a 3 piece installation commissioned earlier this year by Mr. Teruo Kurasaki for JT, Tokyo. It features Noc the grinning ghost, Katrin Olina's signature character, and the Flying Mermaid in a crime riddle where secrets, death and spooky characters creep around flaming landscapes. Katrin Olina has used this art work to print a limited edition of 100% silk scarves which will be on sale at the shop amongst other of her limited edition art products.

CIA.IS, Center for Icelandic art, Hafnarstræti 16 (www.cia.is)
Open Monday — Friday at 10:00-16:00

Katrin Fridriks, *Redlight district*
Katrin Fridriks, born in 1974 in Reykjavik, is an urban iconoclast who "reacts to the hustle and bustle of urban life by dashes of paint cast in a rapid flow of consciousness. Her calligraphies stem from a universal form of writing found in the global village of the suburbs". Her cosmopolitan way of life has taken her from Iceland to Luxembourg, Germany and the United States. Currently living in Paris, her work is the result of that intermingling of different cultures. She develops a visual universe and language interwoven by pop art, graff and Japanese calligraphy expressed in a resolutely highly colourful urban aesthetic. Her work offers a new insight into contemporary plastic creation by intermingling the codes of modern, bare and dynamic representations with more traditional graphic and pictorial traditions. Her pictures irradiate a hardcore energy that can be either eruptive like the volcanoes of her native country or more latent, like the streets of the capitals she has walked.

Dwarf gallery, Grundarstígur 21
Open Thursday — Sunday at 13:00-18:00

Sara Björnsdóttir,

Gallerí ágúst, Baldursgata 12 (www.galleriagust.is)
Open Wednesday — Saturday at 12:00-17:00

Hulda Stefánsdóttir, *Hlutlaus á hreyfingu*
The Neutral is put into motion. Stirring up the surface, the peel able neutral layers revealing the purple and the muted gray, the bluish dark shadow, the silver and the stained white. The Neutral is in motion. The provocative neutral calls everything into question. It frustratingly defeats any one explanation. There is no conclusion.

Gallerí 100°, Bæjarhálsi 1 (www.or.is)
Open Monday — Friday at 8:30-16:00

Mader Stublic Wiermann, *cube*
Electronic images of black and white alternating structures and contrasts are projected on a cuboid object in the space. Passing through different metamorphosis, the abstract image themes gather momentum in the three-dimensional. Structural unities of image, sound and movement deconstruct the shape of the cube – images and sounds are mutually dependent and explore relations between form and meaning beyond medial image fronts.

Gel gallerí, Hverfisgata 37
Open Monday — Friday at 11:00-17:00 & Saturday at 12:00-17:00

Michael Page, *We wish you life*
I am pretty much dealing with everyday struggles for humans to survive. What we do and take from others, nature and animals to keep on living for us to answer these struggles. Every action we take bears some consequence that we must adhere to and inevitably we end up losing.

i8, Klapparstígur 33 (www.i8.is)
Open Tuesday — Friday at 11:00-17:00 & Saturday at 13:00-17:00

Eggert Pétursson, *One hunded paintings*
Eggert Petursson's sole subject is the Icelandic flora. Conceptual rather than decorative, his unique paintings of the minute tundra flowers of Iceland's seemingly barren landscape reveal, with dizzying effect, the universe within. Abstract at a distance, at close inspection his canvases are hyper-realistic—an infinite regression of painstaking brush detail creating each petal, stem.

Hanna Ch. Sigurkarlsdóttir, *Innanúr utanfrá / Distant light*
As in Hanna Christel's installation, titled Inner, which she presented at exhibition space Dwarf Gallery in 2006, her installation. Distant Light at i8 Gallery evolves around a longing towards peeking into a space, which possibly hides behind the space which we, through our eyesight and other senses, experience as real. –Mindspace, the fourth dimension. Hanna Christel's works play on a delicate sense of material and body; presence and absence of the human, as well as working site specifically, with spaces in which she attempts to create a dreamlike experience.

Kaupþing bank window, Austurstræti 5

Elín Hansdóttir
The point where you have already created consequences in your mind before the event even takes place.

Kubburinn, Laugarnesvegi 91 (www.lhi.is)
Open Monday — Friday at 12:00-17:00

13th of October
Ingólfur Arnarson & Stillupsteypa, *Drawings/Teikningar*
Ingólfur Arnarsson has shown his work all around, like: Listasafni Reykjavíkur, Nýlistasafninu, Kölnischer Kunstverein, Städtisches Museum, Mönchengladbach, CCNOA Brussel and Drawing Center in New York. The artcenter Chinati Foundation, Marfa Texas hosts a permanent installation of his. Ingólfur worked as a professor at The Icelandic academy of the arts in 2000-2007.

16th — 21st of October
Lars Laumann, *"Morrissey Foretelling The Death of Diana"*
The sixteen minute video suggests - through an exquisitely constructed montage of found film and video footage, appropriated song fragments, and a meticulously researched voice-over narrative - that Morrissey, the former lead singer of The Smiths, somehow anticipated the 1997 death of Princess Diana via cryptic clues and asides secreted in his lyrics or embedded in images on Smiths' record sleeves or in their pop videos. Focusing on a track-by-track analysis of The Smiths' seminal 1986 Album "The Queen Is Dead" Laumann's film adopts the form of a conspiracy-theory-cum-urban-myth, and despite its labyrinthine twists-and turns, seems to make absolute sense: somehow proving its case, suggesting that perhaps Morrissey - albeit aided and abetted by extraterrestrial forces - did indeed possess clairvoyant powers. -Matthew Higgs.

KronKron, Vitastígur 5 (www.kronkron.is)
Open Monday — Saturday, 10:00-18:00 & Thursday 10:00-20:00

Siv Støldal, *Cover/Up A/W 07/08*
For the collection 'Cover up' I decided to study two different locations – London, UK and Tyssoy, Norway (a remote island in Norway where I grew up). I researched and documented the different textiles and clothes worn on Tyssoy, and the clothes worn in Three Colts Lane, London, where my studio is. It is interesting how different environments and surroundings influence which clothes you wear. From extensively researching this idea I created the Cover Up menswear Collection, and the logical next step was to use these garments to physically cover up the environment that inspired them. I selected two key items from the collections - a coat and a shirt - and produced 300 Cover Up garments. The coats come in grey, orange, light blue and turquoise, and the two styles of shirts in navy. The colours are derived from extreme enlargements (pixels) of images taken in Norway and around my studio in London.

Liborius, Laugavegi 7 (www.liborius.is)
Open Monday — Wednesday at 10:30-18:00 & Thursday — Friday at 10:30-21:00 & Saturday at 10:30-21:00

Shoplifter, *Humbled vanity*
Dandruff space and shrine presents a fashion mask: Humbled vanity by Hrafnhildur Arnardóttir, a.k.a Shoplifter. The mask is presented in a window display in the Liborius boutique: Speaks in silence to whom is watching art through a glass. The installation is a follow up to a performance Hrafnhildur had at the Dandruff space and showed in Brooklyn, NY, but during that period she embraced the perilous ways of vanity, whereas now humility creeps in.

Darri Lorenzen, *This time, anytime*

Lost Horse gallery, Skólastræti 1 (www.this.is/subaqua)
Open Wednesday — Sunday at 13:00-18:00

13th of October
MoMs, *Tilþrif*
We desperately need to sell our work for lots of money, so come and take a look at our brand new MOmS drawings, made since the arrival of Schuyler.

18th — 21st of October
Goldie, Wyh, IMA, Chulo, Nores, Agez & guests, *Broads*

National gallery of Iceland, Fríkirkjuvegi 7 (www.listasafn.is)
Open Tuesday — Sunday at 11:00-17:00

Árni Ingólfsson, Ásgrímur Jónsson, Ásmundur Sveinsson, Birgir Andrésson, Bjarni H. Þórarinsson, Bragi Ásgeirsson, Brynhildur Þorgeirsdóttir, Daníel Þ. Magnússon, Dieter Roth, Einar Hákonarson, Erró, Gabríela Friðriksdóttir, Georg Guðni, Gjörningaklúbburinn, Guðrún Einarsdóttir, Gunnar Örn, Gunnlaugur Scheving, Gylfi Gíslason, Hannes Lárusson, Haraldur Jónsson, Harpa Árnadóttir, Helgi Þorgils Friðjónsson, Hrafnkell Sigurðsson, Hreinn Friðfinnsson, Hringur Jóhannesson, Hulda Hákon, Jóhanna Kristín Yngvadóttir, Jóhannes S. Kjarval, Jón Gunnar Árnason, Jón Óskar, Karl Kvaran, Katrín Sigurðardóttir, Kristinn E. Hrafnsson, Magnús Kjartansson, Magnús Pálsson, Magnús Sigurðarson, Magnús Tómasson, Nína Tryggvadóttir, Olga Bergmann, Ólafur Elíasson, Ólafur Lárusson, Ólöf Nordal, Roni Horn, Róska, Sara Björnsdóttir, Sigrid Valtingojer, Sigtryggur Bjarni Baldvinsson, Sigurður Árni Sigurðsson, Sigurður Örlygsson, Þorbjörg Höskuldsdóttir, Þorvaldur Skúlason, *Ó-náttúra*
Alas Nature aims to examine nature in a different light and from a different angle from what is generally accepted. The central work at this exhibition is High Plane by Katrín Sigurðardóttir, a widely acclaimed installation for its revolutionary viewpoint in which the landscape is laid out horizontally on a table. Instead of looking at a landscape painted on a two-dimensional, vertical plane, spectators see a horizontal, three-dimensional area with an ocean, islands and mountains, as if soaring in a plane above a rugged coastline adorned with countless bays, islands and skerries. Alas Nature expands upon this unexpected approach to present a new and exotic view of the conventional environment.

Hilton Reykjavík Nordica, Suðurlandsbraut 2 (www.icehotels.is)
Always open

Steingrímur Eyfjörð, *Drawing of "The Golden Plover has arrived"*

Reykjavík Art Museum, Tryggvagata 17 (www.listasafnreyjavikur.is)
Open all week at 10:00-17:00
ILC, *Icelandic Love Corporation*
Over ten years of works by The Icelandic Love Corporation (ILC) is gathered for its first retrospective exhibition. Although a decade is not a long time, ILC has already built up an international reputation, performing in cities such as Helsinki, Copenhagen, San Francisco, New York, Warsaw, and Tokyo. Yet The ILC remains a steadfast presence in Iceland and has become a distinctive voice in the practice of performance art. The ILC's works are consistently receiving attention from the public, and gaining popularity among younger artists and art students. At the same time, the group retains an "underground" identity as its actions and objects do not yield to easy interpretation. The works of The ILC captivate their viewers with an ironic charm that is equal parts ingenuity and seduction. They harness the mundane and fleeting moments of our everyday lives and have made them brilliant and extraordinary. Curator: Fee Quay.

Jóhannes Atli Hinriksson, *D5*
Jóhannes Atli Hinriksson has distinguished himself with dramatic and sometimes zany installations constructed from rough, low-cost materials with most rudimentary craft. There is nothing fixed or final about his work. He starts out with a concept or the beginnings of a narrative, but in the installation process the work develops and takes on it own form. He works fast and allows things to happen, leaving visible traces of his process and action - traces expressing the power of creation and sometimes the violence of destruction. There is a certain rhythm to his art, suggestive of the energy of hard rock. His installations are full of sundry allusions to African art and myths, Voodoo, sorcery, and folk art. To Hinriksson, the spider is a powerful artist whose web snares and entangles it's pray. The web reminds us also of dream-catchers and the great web of Fate, the Warp of the Wyrd, and other myths that connect to the rhythmic structure of the drumming and its allusions to the progression of life.

Safn, Laugavegur 36 (www.safn.is)
Open Wednesday — Friday, 14:00-18:00 & Saturday 14:00-17:00

Ragna Róbertsdóttir & Birgir Andrésson
The exhibition of prestigious Icelandic contemporary artists Ragna Róbertsdóttir and Birgir Andrésson at Safn Private Contemporary Art Collection, evolves around volcanoes; as source of energy, their sounds, colours and textures.

Unnar Örn J. Auðarsson, *The museum of the surface – Desire archive – Decay complex*
The glass addition, which Unnar Örn has bound to SAFNs building in Reykjavik is the reliquary into which an archive will be laid between now and the autumn. Unnar Örn has also bound SAFN to oversee the archive that will grow as he sends material to fill it. The reliquary, constructed from reclaimed wood and second-hand glass belonging to the museum, will not be weatherproof, and the transparent glass and neon lights will do little to preserve the images and text printed on the papers. The construction will allow the contents to decay and rot as moisture seeps in.

Huginn Þór Arason
In his solo exhibition at Safn, Arason exhibits works from clay, almond-smell, photo-drawings, a large gate between two rooms and other works.

Tony Trehy
Tony Trehy is a UK-based curator and poet, and Director of the international Text Festival. Most recently he curated a selection of works from the Safn Collection at Bury Art Gallery in Manchester (running until 2 November). Trehy is one of a new wave of experimental language artists, engaging with conceptualism and poetic artifice.

Sirkús, Klapparstíg
Open Monday — Thursday at 17:00-01:00 & Friday — Sunday at 17:00-05:00

Sara Gunnarsdóttir, *Date Rape*
Short animated (music) Video to a song by Mapei, rap / techno / soul mucisian living in Stockholm. The song titled "Date Rape it's Political". Brutal, fast, dirty, gory...

Sjónauki
Haraldur Jónsson
Sjónauki is a new Icelandic art magazine with the Icelandic art scene as it's main focus. The publication will also feature some international articles as well as collaborations with artists. Sjónauki will be published twice a year in Icelandic and English. Sjónauki commissioned the artist Haraldur Jónsson to make a new project for the magazine in collaboration with Sequences art festival.The project is in three parts, of which one is published in Sjónauki no. 1. The work, Darkness 21 (ground plan), is of the floor plot of the Music hall which is now being built in the Reykjavik harbour area. The sound piece Counting is the third work by Jónsson on this occasion. It will be located in the garden of 12 Tónar music store at Skólavörðustígur and will run throughout the duration of the festival.

Skúlagata 26
Open Monday — Friday at 16:00-19:00 & weekends 12:00-16:00

Bjarni Helgason, *Mögnuð þögn / Magnificent silence*
Stairwell at Skúlagata 26 (same building as Dominos Pizza) entrance at the corner of Vitastígur and Skúlagata.

Skúmaskot, Skólavörðustíg 15 (12 Tónar's backyard)

Kira Kira, *Skín í myrkri skúmaskotta*
Gallerí skúmaskot is where the light goes when it gets dark. A refuge for all things murky, yet light-hearted. It's that one grain of glitter nesting in the palm of your hand, a silly joke in the hour of total desperation."If it isn't there, then make it up and make it happen." Kira Kira 2007. She stages hauntings and sometimes real ghosts filter through. No one ever knows the difference. She prefers dusty, dark corners over traditional galleries, so she made up her own –A gallery that appears in chosen corners around the world, or where ever it is the light goes each time it gets dark. Gallerí skúmaskot's first exhibition opens underneath 12 Tónar, inside the staircase under your feet, behind a door too small for a do.

Sævar Karl, Bankastræti 7 (www.saevarkarl.is)
Open Monday – Friday at 10:00-18:00 & Saturday at 10:00-16:00

Kristín Pálmadóttir
The name of my works are The Power of Nature and Changes. I am considering the great power of nature and also the effect on nature of unexpected forces. In what way will the changes in climate affect the glaciers in Iceland. The technique I use are Photopolymer etching and aquatint.

Textavarpið-Teletext

MoMs, *"Page 444"*
We were able to use this really obsolete DOS-based program "Sprite-3D to make some pretty odd pixel art, hang out at RUV with the people that make up the news, all thanks to Ágúst Tómasson, who liked our idea from the start and who has been extra nice and helpful. During Sequences, the RUV Teletext will be Iceland's biggest gallery. It will be accessible in every livingroom via every TV. "Page 444" is on page 444.

The Dead Shop, Laugavegur 29 (www.dead.is)
Open Monday — Saturday at 11:00-18:00

Jón Sæmundur Auðarson & Hafsteinn Mikael, *Himnaríki og Helvíti*

The Good Shepherd (Góði hirðirinn), Fellsmúli 28
Open Monday — Friday at 12:00-18:00

Helena Hansdóttir, *The Horror in the Kitchen*
My diverse practice, which encompasses video, photography, installations and object based work, explores memory, myths, perception and meaning. I use my body in my works, found and personal material, modelling material and oil, pastel mixed with photographs and images. I investigate subjects like femininity, desire and death, truths and fiction. I manifest visions of femininity and intimate space in order to steel security and to force the spectator to make a decision, I play with the viewer's preconceived ideas, concepts and thoughts. The Video the Horror in the Kitchen (2007) deals with possibility of a higher stage of a reality, animalistic sides of pregnancy and Impressions of the soaps viewer. This is a performance with sound from The British soap opera Hollyoaks, Photographs Glima (2006) Photographs My Humps (2006)

The Grey Cat, Hverfisgata 16a
Open Monday — Friday at 07:00-15:00 & Saturday — Sunday at 08:00-15:00

Doug Henderson, *"Giving Up The Ghosts"*
A layering of recordings of 200 cups of coffee made in a dying espresso machine which finally exploded after leaving this testimony. I had set up a microphone and recorder when it first started its strange shrieking, thinking that it had not long to live. For the next 100 days (2 cups a day for me) I kept pressing the record button every morning to accumulate this kaffeeGeist.

The Living Art Museum, Laugavegur 26 (www.nylo.is)
Open Wednesday — Sunday at 12:00-17:00

Ragnar Kjartansson, *God*
Ragnar's show is based around a video. The video is of Ragnar and a Big Band performing the loop "Sorrow Conquers Happiness" for one hour. The video is one still frame were we see nothing happening for one hour but Ragnar and the band singing and playing a sad majestic melody to the words "sorrow conquers happiness". The arrangement has various slow dynamics through the hour and we can watch small mood and position changes of the performers in the span of an hour but in essence it's the same thing over and over again. A life loop. The video is a still cinematic painting.

The Naked Ape, Bankastræti 14 (www.dontbenaked.com)
Open Monday — Saturday at 10:00-18:00

Kristján Zaklinsky & Þórður Grímsson, Björk Viggósdóttir, Jóhanna Kristbjörk Sigurðardóttir, Anna Wolf, Ragnheiður Káradóttir & Lina Bjørn
In the naked ape 7 video artists have their videos on display. It's a show full of colours and fantastic elements. The works will be shown on monitors, dressed into sculptures for the occasion. The artists use a variety of video styles in the works, including stop motion painting, particle effects, animation, green screen, and 3d. The show is based on collaboration between the artists. Thordur Grimsson and Kristjan Zaklynsky are showing their detailed packed music video for Thugfucker's "The Dance." Ragnheiður Káradóttir, Anna Wolf & Lina Bjørn will show their common video/animation project "Folds".

Björk Viggosdóttir works with colour, feelings, sign and things from everyday life that she takes to other dimensions. Often there is a true story or poem that she builds her work upon. Johanna Kristbjörg Sigurdardottir presents a work that pays specific attention to each video frame since each successive frame is hand painted. The changing painting depicts a moment in time of a single character.

Tjarnarbíó, Tjarnargötu 12

Sara Gilles & Ross Taylor, *WOLF*
The Paper Mache Movement are a collaborative consisting of two London-based artists, Sara Gillies and Ross Taylor. Having both recently graduated from the Royal College of Art, they have been working together on projects concerning a relationship between a fantasy world and our own lived experiences. Each show is conceived as an experiment. Two minds on a raft allowing a free flow dialogue of strategies, approaches and ideas. Time spent observing what lies beneath a facade of contemporary. Western culture has allowed them to create a cast of characters and objects that reference a society obsessed with consumption. Through humour, silliness and spontaneous expression their assemblages become what could be described as an, over-indulgenced, puked out soap opera gone wrong. Taking on a crude style, their works consist mainly of recycled materials, using what they can find to create them. Past works have included 'The Time machine', 2007, a site-specific work based in their own back garden, and 'The Paper Mache Kingdom, Stepney Space, 2007.

Turpentine, Ingólfsstræti 5 (www.turpentine.is)
Open Tuesday — Friday at 12:00-18:00 & Saturday at 12:00-17:00

Birta Guðjónsdóttir, Jón Gunnar Árnason, Helgi Már Kristinsson & Riceboy sleeps, *Unforssen*
At the 2007 Sequences art festival Gallery Turpentine will present the works of five artists in the show UNFORSEEN. The artists in the show all come from an different background and from different generations. The artist duo Riceboy Sleeps (Jónsi & Alex), Birta Guðjónsdóttir, Helgi Már Kristinsson and Jón Gunnar Árnason cross path at the festival with unforseen result.

101 gallery, Hverfisgata 18a (www.101hotel.is/101hotel/101gallery/)
Open Tuesday — Saturday at 14:00-17:00

Sara Riel, *Machinery*
The scientific definition of a machine is any device that transmits or modifies particles. In common usage, the meaning is restricted to devices having rigid moving parts that perform or assist in performing some work. People have used mechanisms to amplify their abilities since before written records were available. Generally these devices decrease the amount of force required to do a given amount of work, alter the direction of the force, or transform one form of motion or energy into another. This exhibition will focus on machines that generally are seen as modern comfort, airplanes, elevator, the television and motorcycles. But they are also for many frightening, connected to phobias, fears and manipulation on the human race. Gunnar Örn Tynes will do a performance on the opening night.

3 hæðir (www.3haedir.is), Laugavegi 60
Open Monday — Friday at 11:00-18:00 & Saturday at 11:00-17:00

Jacqueline Torres, *"Funky 27.2 (two seven point two)"*
Installations, Sculptures and wall relifes are of mixed media. Her innovative work with mannequins and ceramics places her amongst the cutting edge avant garde artists of her generation.

SCREENINGS

Gallerí ágúst (www.galleriagust.is), Baldursgata 12
Open Wednesday — Saturday at 12:00-17:00

13th of October at 12:00-17:00.
Unnur Mjöll S. Leifsdóttir, *Gösta*
Let me tell you the story- when I got to know the Westside-prison. That's a famous penitentiary, in Copenhagen, not far from City council.

17th of October at 12:00-17:00.
Ólöf Helga Helgadóttir
Enormous and unpleasant room with two windows, tedious and small with one window and wooden floor, preferably located on second floor, preferably a room that is occupied, third floor no problem.

18th of October at 12:00-17:00.
Guðrún Kristjánsdóttir, *Inside*
When water pours down the windowpane for a whole day, I do what you never allow yourself in good weather. Imagine someone arriving on a white horse and taking you to other lands.

19th of October at 12:00-17:00.
You zie sook, *10yearsself*
I love movies because it's a dream, fantasy and reality…

20th of October at 12:00-17:00.
Hildigunnur Birgisdóttir, *I: Geftirhing :I*
Hringeftirhringeftirhringeftirhringeftirhringeftirhringeftirhringeftirhringeftirhringeftirhringeftirhringefti

Kvk/Olsen, Laugavegi 27

Tom Goulden & Sigrún Lýðsdóttir, *'Wall Work/Moving Mural'*
Tom Goulden will be painting directly onto the wall and then elements of the mural will be animated and projected into by Sigrun Lydsdottir- to create a moving street mural. Together they work on the animation and also spontaniously change the outlook of the finished mural. Working with pattern and strong colour, by day the mural will be motionless but by night it will transform when the animation/projection is visible.

Hilton Reykjavík Nordica, Suðurlandsbraut 2 (www.icehotels.is)

Grimanesa Amoros, *La Procesión*
When I was a child, my mother used to take me to see the processiones: masses dressed in blue wind their way through the streets of Lima, evoking images of waves, of forces of nature. The disorderly individuals of the crowd seemed to dissolve in the midst of the ritual.

Ingela Hageman with Niklas Rundquist, *"White Swans"*
The swan is a symbol of purity, discrimination, Strength and poetic beauty. In Indian mythology Swans have played an important role just like the great Paramahamsas of India. The music Cygnet Symphony is especially composed for this film by Niklas Rundkvist.

Regnboginn Cinema, Hverfisgata 54

15th of October at 17:00-20:00
Lortur, +laumugestur
Bjarni massi, *íslenski herinn, loðmundur, singur, bítlarnir*
Kristján Lomfjörð, *Enschede Stories*
Hafsteinn Gunnar Sigurðsson & Huldar Breiðfjörð, *Skröltormar*

16th of October at 17:00-20:00
Ásdís Sif Gunnarsdóttir, *Once again I have fallen into my feminine ways*
Sigtryggur Berg Sigmarsson & Carsten Aschmann, *Kill Time*
Jóhannes Atli Hinriksson, *DR.*
Marthe Thorsaug, *The killer Moose*
Baldur Björnsson, *True Frodo II-Eik plús nummino-Ur Burzum plús sími*
Anna Lind, *Equalised-man ego*

Safn, Laugavegur 36 (www.safn.is)

13th of October — 21st of October
Ólafur Ólafsson & Libia Pérez de Siles de Castro, *Processing Cod*
Libia Castro and Ólafur Ólafsson (born in Spain & Iceland) live and work in Rotterdam and wherever their projects take them. With a multidisciplinary approach and proceeding from their engagement with their surroundings, they have created many site-specific and site-related projects that address both the given situation in which they work and their current social and cultural concerns. By means of portraying, mapping, intervening and collaborating with people they meet, they explore the everyday, the environment and it's dynamics in different possible and impossible ways. Their poetic, playful, informal and socially engaged critical approach takes on as varied forms as experiential environments, sculpture, video, photography and sound, as well as bringing together interventions in different context, in- and outside of exhibition spaces, such as in the urban environment and mass media.

17th of October at 18:00
Art:21
Premier of the forth series of "Art:21", where some of the biggest names in the art field today are interviewed and their works introduced. Public relations manager for Art:21 series Kelly Schindler will introduce the project before the screening.

Tjarnarbíó, Tjarnargötu 12

19th of October at 17:00
Steypa
This new documentary follows seven artists over a two-year period. They are finding their place both at home and abroad and interconnecting with each other in various ways. Steypa gives insight into the work process and attitude of this generation, showing how ideas are born and subsequently formed into art. Ási pours Pepsi into Fanta bottles, Gabríela kneads dough and smears it on her face, Margrét is enchanted by gaskets in a rubber store, Huginn has his hair cut off and turned into a wig, Unnar rummages for plant cuttings in a home for the elderly, The Icelandic Love Corporation recreates Van Gogh's Starry Night in liquorice and Katrín builds a small model of a house only to throw it off a bigger one. This is an enlightening insight into the wealth of Icelandic contemporary art.

PERFORMANCES / HAPPENINGS

Marya Errin Jones, sharptoolstheatre, *To the Ground*
To the Ground is a performed paper that explores the question-- can Marya cross the time-line to establish a creative partnership with the 19th Century, Scottish author Robert Louis Stevenson, in the present?

Austurvöllur

12th of October at 21:00-22:00
13th of October at 20:00-22:00
14th of October at 21:00-22:00
Flyskv, *In the light of the tree*
For a few nights one tree in Reykjavik will change appearance from a tree giving shadow during the light hours of the day into a tree giving light during the darker hours of the day. By the use of light, the public is invited to create their own space within the public space. We wish to illustrate how during time influence you surround - the public space, by being present. Individual traces and imprints are left and will again disappear slowly. The individual imprints in the public space, will mix with others imprints and create a new one.
F L Y V S K - Julie Linke Bank & Tatiana Lyng, 2007.

Bryndís Ragnarsdóttir, *Reverie Captor. I'm with Him II. 13.10.06*
An illusive deliverance-whiles everything is suggesting a status quo, I would like to (en)canter. A per formative act brought upon a few to possibly form a socioplexus of a dream.

Dwarf gallery, Grundarstígur 21

12th of October at 21:00
Auxpan, *"hæhó Auxpan"*

18th of October at 18:00
Sara Björnsdóttir

Fondations of the Music Hall, Norðurbakki

12th of October at 20:00
Haraldur Jónsson & Ólöf Björnsdóttir, *Ode*
The performance Ode will take place on the foundations of the Music hall on the 12th of October at 8 pm. In the performance Jónsson is accompanied by the artist Ólöf Björnsdóttir

Halldór Úlfarsson, *"Thousands"*
Thousands of moments in one. Sometimes when I look at it I think that maybe it's a video trying to be a painting.

Laugardalshöllin, Laugardalur

20th of October at 15:00
Snorri Ásmundsson, *praying ceremony*
The goal is to get as many individuals, from as many religions as possible to participate in a collective prayer and meditation in Laugardalshöll. The idea is that everyone prays and meditates for tolerance between different religions and love and peace for everyone. The prayer starts at 15:00 and each individual will use his / her own praying method for as long as he / she pleases. Everyone is welcome to participate

Laugavegur

12th of October at 20:30
Ilmur Stefánsdóttir, *Fountain*
Fountain is performed with running cold water and a soaking stomach, releasing an embarasing flow of dripping liquid.

Lost Horse gallery, Skólastræti 1

13th of October at 18:00
Unnur Andrea Einarsdóttir & Ósk Gunnlaugsdóttir, *"Grunnform tilverunnar" (the basic forms of existence)*

National gallery of Iceland (www.listasafn.is), Fríkirkjuvegi 7
Open Tuesday — Sunday at 11:00-17:00

Curver Thoroddsen, *Drasl til sölu (Junk For Sale)*
Artist/musician Curver throws one of his real-life performances this year at the Sequences Festival. The artist also known for his extreme music with Ghostigital holds a huge "garage sale" in the National Gallery of Iceland. Selling everything from his records, books and Hawaiian shirts collection to blown guitar amps, crappy drum set and his car, all at a very good price of course. This popular culture fuelled performance is held in collaboration with the National Radio's Channel 2 and the National Gallery and goes from the 13th to 21st of October.

National museum of Iceland (thjodminjasafn.is), Suðurgata 41
16th of October at 16:00

Julia Kissina, *Dead artists society*
Since 2006 I have performed a number of actions under the title "Dead Artists Society". In them I add an unconventional communicative method to the academic analysis of artistic works and the research into biographies of the artists: in public spiritual séances, famous artists are conjured up and asked about the meaning of life and of art.

Optical Studio (Gleraugnamiðstöðin), Laugavegur 24
12th of October at 21:00

Ólöf Björg Björnsdóttir, *Fúsleikur-Altaristafla*

Reykjavík Art Museum, Tryggvagata 17 (listasafnreykjavikur.is)
13th of October at 20:00

Magnús Sigurðsson & Finnur Arnar Finnsson, *Dreaming-Golf-Streaming*
I was here alone in the cold
had a dream.
I was there in the heat
alone getting old.
All because of the Golf Stream

The Living Art Museum, Laugavegur 26 (www.nylo.is)

12th of October at 21:00
Hulda Vilhjálmsdóttir, *"who controls this"*

12th of October at 21:30
Baldur Björnsson, *Choke on it (from the Death series)*
Hardboiled reality of male adulthood...
Simplicity.
I drink I fall down no problem.
- Jón Pálmar Sigurðsson

Visit Reykjavík (Tourist Information Center), Aðalstræti 2

13th of October at 19:00
Wolfgang Achiner, *Screen II / Modine*
On site a large format of transparent steel mesh is installed freely suspended in space. During a performance a white coloured shape of a monitor is painted . The unpigmented acrylic emulsion stretches over the gaps of the mesh and dries to a closed film. Within hours the wet paint appears from opac white to translucent when becoming dry. A video, projected onto this milky painting simulates a gliding movement through almost white space. Before the performance starts, it is projected into the clear mesh and is not visible yet. With every stroke of paint applied into the mesh the projection of the video becomes more perceptible.

101 gallery, Hverfisgata 18a (www.101hotel.is/101hotel/101gallery/)

20th of October at 18:00
Gunnar Örn Tynes, *motorcycle-performance*

Tjarnarbíó-Nighs, Tjarnargötu 12

18th of October at 16:00-19:00
Dick head man Reckords, *Let's play to music part I*
Dick is the figurehead of a boat full of imaginary friends. Sailing between Taiwan and France, Estonia and Japan, South Africa and Iceland, the dickheadman family floats freely on the Oceans of Sounds. Like the fisherman repairing his old net, like pirates sharpen their bloody knifes before the attack, they are playing at music instead of playing the piano. Not afraid of the worst waves, Dick head man records is not the music of today, yesterday or tomorrow, but the music of always. "If Ludwig Van Beethoven was deaf, Dick Head Man is definitely the hearing aid of a cannibal musical world full of shit, thank you." Nemrod Briskausen

20:00-21:00
Tonik
What is Tonik, anyway? Tonik is a band that plays music. Tonik is an electronic band with a diverse number of members. At the same time, Tonik is also an alter ego of Anton Kaldal Ágústsson who has been writing music for quite some time now. The music has a strong visual aspect. Apparently, beat-driven, cello flavoured sound with a dash of 8bit, makes some people think of robotic bugs, space scenes... and riding a bicycle. Live performance over the years has made its impact on the music, pushing it through the various ends of the electronic spectrum. To sum it up: Tonik is a band that plays music.

21:30-23:00
Dick head man Reckords, *Let's play to music part II*

19th of October at 20:00-23:00
MoMs, *"Single MoMs Night Out"*
MoMs gather some of their friends for a great night out.
We can not tell you a thing, it would spoil all the fun.

20th of October at 20:00
Final night of Sequences. Schedule will be announced on Sequences website.

Korpúlfsstaðir

21st of October at 16:00
Nathalie Smoor and Marielle Verdijk, *The Enchanting Machine*
Wolfskinderen is Nathalie Smoor (dancer/performer) and Marielle Verdijk (scenographer/performer). Starting from scratch, having only defined the outlines of the performance by formulating a theme and using random materials, they improvise, act and react on each other. This results in low-fi performances where 'playing around' is taken to level where it borders on self-consciousness, cutting the edges of entertainment. The Enchanting Machine is an analog pilgrimage into the [virtual] ritual: Wolfskinderen are researching rituals; how they shape group membership, morality and emotions. In the month of October they are residents at SIM where they will be working on a performance. Their contribution for the Sequence Festival is a work-in-progress.

SEQUENCES

REAL-TIME ART FESTIVAL

REYKJAVÍK, 12TH—21ST OF OCTOBER 2007

SEQUENCES ART FESTIVAL WILL BE HELD FOR THE SECOND TIME 12-21ST OF OCTOBER. SEQUENCES EMERGED OUT OF THE ART SCENE & LIVES FROM THE CREATIVE UNFILTERED ENERGY OF THE ARTISTS IN ICELAND. THE FESTIVAL FOCUSES ON TIME-BASED ART & LINKS ESPECIALLY MUSIC & PERFORMANCE ART WITH THE VISUAL ARTS, SUCH AS VIDEO, VJ-ING & PERFORMANCE. THE FESTIVAL WILL TAKE PLACE IN DIFFERENT LOCATIONS IN THE CITY CENTER OF REYKJAVÍK, ACCOMPANIED BY EXHIBITIONS & VIDEO / FILM NIGHTS.

THE ARTISTS PARTICIPATING THIS YEAR RANGE FROM SOME OF THE MOST RESPECTED ICELANDIC ARTISTS INCLUDING: STEINGRÍMUR EYFJÖRÐ, BIRGIR ANDESSON & RAGNA ROBERTSDÓTTIR TO SOME OF THE BEST KNOWN CONTEMPORARY ARTISTS LIKE ILC, RAGNAR KJARTANSSON & NEWCOMERS JOHANNES ATLI HINRIKSSON & MOMS.

ACCOMPANYING THE ICELANDERS ARE MANY FOREIGN ARTISTS ALL WORKING WITH TIME BASED ART. THE VENUES THIS YEAR ARE VERY DIVERSE & RANGE FORM THE NATIONAL GALLERY OF ICELAND TO CUTTING EDGE SPACES LIKE THE LOST HORSE GALLERY. MORE UNCONVENTIONAL SPACES ARE THE TELETEXT & THE NEW ART MAGAZINE SJÓNAUKI.

FOR FURTHER INFORMATION AND DAILY UPDATES VISIT WWW.SEQUENCES.IS.

SEQUENCES

REAL-TIME ART FESTIVAL REYKJAVIK 12TH—21ST OF OCTOBER 2007

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